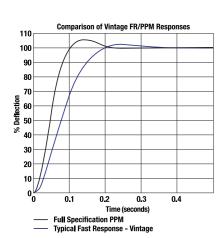
Vintage Fast Response Meters

Comparison of full specification PPM meters and Fast Response Vintage range.

A dc milliammeter offering a performance close to that off ull specification PPM meters to IEC 268-10. The general meter build conforms to relevant parts of BS89, EN 60 051 and IEC 51.

The response curves below give a comparison of the full specification PPM meters with that of a typical FR19R meter. A variation in overswing will occur from the nominal responses shown, as unlike the full specification PPM indicator where each meter is individually adjusted for ballistics, these fall within normal process parameters. In each case the FSD is 1mA. For the FR Vintage range the terminal resistance is 465 Ω ±15% whereas for the PPM meter it is $600\Omega \pm 5\%$.



Pointers and dials

The combination of tube pointer and conventional arc scale in white on a black dial results in an easily read meter. A white dial can be specified if required. The standard scale is based on the standard 1 to 7 PPM layout.

Zero adjuster

Positioned on the rear as standard.

Operating Temperature

-25°C to +55°C.

Terminals

FR19R - 6mm tabs are supplied as standard but threaded studs or flying leads are available

FR20 - Flying leads 125mm/5" long are standard but 6mm tabs are available. FR20SQ - Flying leads 125mm/5" long are standard but 6mm tabs are available





A division of Sifam Tinsley Precision Instrumentation Ltd



Vintage Fast Response Meters

Types FR19R, FR20, FR20SQ

The Vintage style Fast Response meter has been introduced by Sifam to meet the demand for more classically styled meters seen on many traditional consoles and rack mounted units. With distinctive 'retro' styling and contemporary construction, Vintage FR offers a performance close to that off ull specification PPM meters to meet today's broadcast market requirement at affordable prices.

This range of Fast Response (FR) analogue meters complements the Audio Level (AL) and Industrial meters available in the same distinctive styling.

Features and Benefits

- Distinctive 'retro' styling with contemporary construction
- 1-7 PPM style scale
- Taut band core magnet movement incorporated as standard
- Rugged movements for portable or fixed audio applications
- No calibration effect when mounted on a ferrous panel
- High performance at affordable price
- Illumination options

Type FR19R

Rectangular 46.3 x 42.3mm bezel

- Front panel mount with full bezel, rear panel stud fixings
- Suitable for 1U rack mounted applications
- Constructed with transparent acrylic front and high impact rear body moulding. Bezel moulded in black ABS
- Internal LED illumination option

Type FR20

Circular, 55.6mm dia. bezel, suitable for rear panel clamp

- Constructed with gloss black phenolic moulded front with glass window and high impact translucent rear body moulding
- Rear 'festoon' or internal LED illumination options

Type FR20SQ

Square 57.1 mm bezel, front panel mount with four fixing

- Constructed with gloss black phenolic moulded front with glass window and high impact translucent rear body moulding
- Rear 'festoon' or internal LED illumination options

Key Features

- Three distinctive styles
- High quality modular construction
- Taut band core magnet movements





Type FR19R 2 HOLES Ø 2.4[0.09"] [0.47] [1.22] [0.34] ,_12.0, 31.0 8.7, [1.82] 46.3 4 PANEL CUT OUT 2 TERMINALS TO BS5057 6.3 [0.25"] x 0.8 [0.032"], DETAILS HOLE Ø 2[0.08"] 2 FIXING STUDS M2 x 11mm [0.43"] LONG Type FR20 This is available as a rear mounted factory fitted option. STRAIGHT TABS OPTION BENT TABS OPTION The unit contains a Ø 6mm 'festoon' style lamp available in 6V, 12V or 24V. Please contact the sales office for more ILLUMINATION ASSEMBLY WIRE SIZE 1.2mm 0D (7/0.2mm) Type FR20SQ This is available as a rear mounted factory fitted option. The unit contains a Ø 6mm 'festoon' style lamp available in 6V, 12V or 24V. Please contact the sales office for more STRAIGHT TABS OPTION BENT TABS OPTION 57.1 mm/2.25" 45.2 mm/1.78" CRS \bigcirc ILLUMINATION ASSEMBLY WIRE SIZE 1.2mm 0D (7/0.2mm)